Feisty Ladies
Women Travellers from Victorian Britain
THE ROYAL TRAIN IN 1843—LONDON AND BIRMINGHAM RAILWAY.
Victoria returning from Balmoral 1848
LEAVES
FROM THE JOURNAL
OF
OUR LIFE IN THE HIGHLANDS,
FROM 1848 TO 1861.

TO WHICH ARE PREFIXED AND ADDED EXTRACTS FROM THE SAME
JOURNAL GIVING AN ACCOUNT OF
EARLIER VISITS TO SCOTLAND,
AND TOURS IN ENGLAND AND IRELAND,
AND
YACHTING EXCURSIONS.

EDITED BY ARTHUR HELPS.

LONDON:
SMITH, ELDER AND CO.
1868.

[THE RIGHT OF TRANSLATION IS RESERVED.]
TO

THE DEAR MEMORY OF HIM

WHO MADE THE LIFE OF THE WRITER BRIGHT AND HAPPY,

THESE SIMPLE RECORDS

ARE LOVINGLY AND GRATEFULLY INSCRIBED.
BALMORAL.

From a Photograph by Whitlock, Birmingham.
Balmoral Castle from the North-West.
Every year my heart becomes more fixed in this dear Paradise, and so much more so now, that all has become my dear Albert’s own creation, own work, own building, own laying out, as at Osborne; and his great taste, and the impress of his dear hand, have been stamped everywhere. He was very busy to-day, settling and arranging many things for next year.
Violet Wickham – A Lady’s Experience in Many Lands (1871 – 1899)

Brazil, Queensland, British Honduras and Papua New Guinea
Violet and Henry Wickham
A Vision of Eden
The Life and Work of
MARIANNE NORTH

Published in collaboration with
THE ROYAL BOTANIC GARDENS, KEW
MARIANNE NORTH

Marianne North was born in 1830, the elder daughter of Frederick North, MP for Hastings. She grew up in a highly literate and artistic environment; Edward Lear was a close family friend, and frequent visitors were George Bentham the botanist, Sir William Hooker, William Hunt and Lucie Austin, later Lady Duff Gordon.

After the death of her father, Marianne, at the edge of thirty-nine, began to plan her epic journeys across the world which occupied the next sixteen years of her life, until her health gave out.

In 1879, during a brief stay in London between trips to India and the Antipodes, she wrote to Sir Joseph Hooker, then Director of the Royal Botanic Gardens at Kew, offering to build a gallery to house her collection of paintings. This suggestion was accepted with alacrity, and she herself supervised the plans and arrangement of the pictures. The result was the now famous Marianne North Gallery.

She was now well-known in botanical circles, and came to the notice of Charles Darwin who advised and encouraged her in her later years. By 1884 she no longer had the physical resources for the strenuous life she was leading, and she returned to Alderley in Gloucestershire, where she is buried in the quiet precincts of the village church.
Marianne North’s Travels

1871-2  Canada, USA and Jamaica
1872-3  Brazil
1875  Tenerife
1875-7  California (via Canada), Japan, Singapore, Borneo, Java, Ceylon
1877-9  India
1880-1  Borneo, Australia, New Zealand, USA
1882-3  South Africa
1883  Seychelles
1884  Chile
THE HAWAIIAN ARCHIPELAGO

SIX MONTHS
AMONG THE
PALM GROVES, CORAL REEFS, AND VOLCANOES
OF THE
SANDWICH ISLANDS.

By ISABELLA L. BIRD
AUTHOR OF "A LADY'S LIFE IN THE ROCKY MOUNTAINS," "UNBROKEN TRACKS IN JAPAN," ETC.

FOURTH EDITION
WITH ILLUSTRATIONS

NEW YORK
G. P. PUTNAM'S SONS
27 & 29 WEST 23RD STREET
1881
The Railroad and Truckee
A LADY'S LIFE
IN THE
ROCKY MOUNTAINS

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SECOND EDITION.

LONDON: JOHN MURRAY, ALBEMARLE STREET
1879
My Home in the Rocky Mountains
A Photograph taken at Estes Park in 1873 by William Henry Henry Jackson